INTRODUCTION

Public parks and open green spaces provide a breadth of opportunities to vary the ways in which their grasslands may be managed for public and wildlife benefit. Even small modifications in a mowing regime to reduce the number of cuts per year will benefit wildlife. However, more potential can be realised by creating flower-rich grasslands that are both

interesting and aesthetically pleasing and of even greater wildlife value.

Some urban and suburban sites may already have remnant areas of semi-improved, flower-rich grassland. These should be managed sympathetically and appropriately for their floristic content and invertebrate value. For most sites, this is not the case and this is where

green space managers should seek opportunities to enhance their parklands with suitable grassland flower mixes.

A number of techniques and options are available to create flower-rich grassland. With no two sites being identical in their soils and local climatic conditions, some flexibility may be required in the establishment and management described.

BENEFITS FOR WILDLIFE AND PEOPLE

Long grass in its own right is beneficial for many insects, and for those such as moths and butterflies it is a requisite for completing life cycles, providing refuge for eggs, larvae and pupae to develop and overwinter. It is also used by other wildlife, such as mammals, reptiles and amphibians, to forage for insects and seeds, and as shelter and cover when moving through a site. Where the sward is generally of an open nature, birds will forage in long grass for seeds and insects.

Grass that includes a mix of wild flowers considerably increases the numbers and species of insects using it as a source of pollen and nectar, as well as somewhere to breed and shelter. Compared to long grass, flower-rich swards contain greater numbers of the insects preferentially taken by birds.

Establishment of flower-rich grasslands benefit from community engagement from the outset. Interpretation is critical to explain what you want to do and its value to people and wildlife. Once established, a well managed flower meadow is generally well received by the public. Table 1 compares the benefits for insects and birds between long grass and wildflower meadows, and the likely public reaction.

Table 1. Comparison of benefits between long grass and hay meadows.

Habitat	invertebrates	birds	Public reaction
Long grass	High	 Indirect benefits high (through increasing insect numbers) Direct use low, but access may be improved by mowing paths through the sward 	Mixed. Improved with interpretation
Wildflower meadow	Very high	 Indirect benefits high (through increasing insect numbers and diversity) Direct use low, but bird access may be improved by mowing paths through the sward 	Mixed in year one. Improved with interpretation. Then positive

Source: feedback from park users to partners during the RSPB London House Sparrow Parks project

HOW CAN I CREATE AND MANAGE A MEADOW FOR WILDLIFE?

It is important from the outset to consult park users about your intentions and explain the long term benefits. Events, talks and presentations, written interpretation both on-site and through newsletters, information sheets and the Internet are among the many tools available to get your messages across.

Ensure the intended site does not already contain a species-rich sward which would respond better to a change in the mowing regime.

Decide on your objectives. In most urban situations this is likely to be something of high aesthetic appearance that increases the wildlife value rapidly rather than attempt to create a semi-natural grassland community which can take several years to achieve. The majority of sites will have moderate to high soil fertility which will limit plant species establishment and diversity.

CULTIVATION

Autumn preparation and sowing (August–September) is best to avoid the impact of drought and weed competition on germination common with a spring sowing.

Time and effort invested in preparation can minimise competition by weeds growing from root fragments or soil seed banks. A number of preparation techniques have been used, neither being wrong and each have their



own pros and cons. Those used have included harrowing, rotovating, soil inversion, turf stripping and seeding onto bare ground previously treated with herbicide.

With the additional constraints of soil nutrients and the financial and mechanical resources at the disposal of the site manager, it is impossible to recommend a definitive technique and any one or variant of may be applied on a site-by-site basis.

For more information on techniques, refer to the publication 'Wildflower works' on the Landlife website at www.

wildflower.org.uk/ or visit the 'Restoration library' at www.floralocale.org.

SEEDING

It is important to select a reputable supplier who can provide native seeds of local or regional provenance, that are not cultivars (e.g. bird's-foot-trefoil is commonly supplied as a cultivar). The mix should be suitable for the soil type and tailored to suit specific requirements. At www.floralocale.org one can find a list of approved suppliers.

If your objectives are for an aesthetic appearance that is generally good for wildlife and you are constrained by

budget, choose a mix containing species resilient to a range of conditions and reduce the proportion of grasses in the mix. The species list in Table 2 with its modified proportion of grasses and forbs may establish well in urban situations with relatively high soil fertility. Variation to the mix may be required, depending on soil type and other local site conditions. Additional flower species may be sown in subsequent years to enhance diversity.

Low sowing rates ranging from 2–4 gm/m² help establishment of the flowering plants. The upper end of the range may be better in urban areas where seed predation can be high. Mixing the seed with an inert material, such as dry sand, aids even sowing. It may help to divide the mix in half and make two separate sowings, the second at right angles to the first.

Do not increase the sowing rate as this only increases the proportion of grasses with negative effect on the slower growing flowering plants. You MUST avoid the use of any kind of fertiliser as this promotes competition from dominating plants and grasses.

Once seeded, the plot should be rolled. This maximises seed contact with the soil, enabling moisture to be taken up by the germinating seeds. Many native species require light for germination; therefore avoid raking seed into the soil.

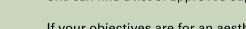


Table 2. An example urban grassland wildflower mix.

	•		
%	Latin name	Common name	Mix type
10	Agrostis capillaris	Common Bent	SS
50	Cynosurus cristatus	Crested Dog's-tail	grass
35	Festuca rubra	Slender-creeping Red-fescue	EG1 (
5	Phleum bertolonii	Smaller Cat's-tail	ш
2.5	Achillea millefolium	Yarrow	
2.5	Centaurea nigra	Common Knapweed	
12.5	Galium verum	Lady's Bedstraw	
10	Leucanthemum vulgare	Oxeye Daisy	
1	Lotus corniculatus	Common Bird's-foot-trefoil	sq
5	Plantago lanceolata	Ribwort Plantain	for
15	Poterium sanguisorba	Salad Burnet	EM1F forbs
15	Ranunculus acris	Meadow Buttercup	Ē
4	Rumex acetosa	Common Sorrel	
10	Silene dioica	Red Campion	
10	Silene vulgaris	Bladder Campion	
0.5	Trifolium pratense	Wild Red Clover	



The above example is derived by combining the Emorsgate EG1 grass and EM1F forbs seed mixes.

MANAGEMENT

In the first year, frequent mowing to a height of 35–50 mm, reduces competition and weed seed production, helping the slower growing target plants to establish. Regular cutting should be sufficient to disperse clippings. If cut less frequently, clippings need removing to avoid smothering the developing plants.

From the second year, the meadow can be allowed to grow, flower and be cut in late summer as hay. Cut to between 50 and 150 mm. The timing of the cut can vary and will be guided by your aims and objectives. An early cut in July can affect insects. It may also prematurely remove some of the aesthetic appeal. Conversely, cutting in August and September, while better for insects and birds,

encourages dominance by stronger plants, reducing plant diversity and nectar resource.

Ideally cut over a protracted period between July and September, alternating where you start each year. Alternatively, vary the cutting time each year. This adds structural and species diversity and increases visual interest. Where possible, allow the hay to dry and turn at least once, before it is removed.

A local farmer may cut and remove hay if it is good quality and not contaminated by undesirable plants or extraneous materials. Failing that, remove the cuttings and compost or, at discrete locations around the site, heap into mounds ('habitat piles') which may be used by

small mammals, reptiles and amphibians.

After the hay cut, mow as required until late autumn. Cut no shorter than 100 to 150 mm and remove clippings. Re-commence mowing as necessary throughout April, initially no shorter than 100 to 150 mm so as not to kill wintering insects. Finish cutting no later than early May to allow flowers to start developing.

Where possible, leaving a proportion of the sward uncut through winter will benefit invertebrates. Ideally such areas will be around the edges of a site, adjacent to shrubs or beneath trees.

Following the hay cut, a short period of grazing would help diversify the structure and open

gaps in the grass to promote germination. In most urban areas this will not be possible. To replicate this, and prevent the grass from becoming matted, harrowing or scarifying can have the same effect. After scarifying, additional flower seeds may be sown to diversify the species mix.

Where meadows abut paths, a
1 to 1.5 m strip may be kept
mown, helping people
understand the area has not been
neglected. Similarly, a path
mown through the meadow itself
helps people get closer to nature
and prevents trampled 'desire
lines'. Adjust the route of the path
each year. Relax mowing the path
through June to allow flowering.
These areas provide additional
structure and somewhere for
wildlife to bask and feed.

See also the RSPB Advisory Sheet on:

- Managing urban green space for wildlife (A2 folded poster sheet)
- Managing urban green space for wildlife formal and informal grassland
- Managing urban green space for wildlife formal and informal tree, shrub and flower borders
- Managing urban green space for wildlife wildlife seed mixes for parks and gardens
- Managing urban green space for wildlife House Sparrow
- Building space for wildlife (A2 folded poster sheet RSPB-Kier).



The RSPB, Conservation Management Advice, UK Headquarters, The Lodge, Sandy, Bedfordshire SG19 2DL Tel: 01767 680551

www.rspb.org.uk/

RSPB Conservation Advice provides information, advice and training to land managers across a range of habitats. To find out more, email: conservation-advice@rspb.org.uk

The RSPB accepts no responsibility for any consequential losses, loss of profits, revenue or business opportunities (direct or indirect) arising from the implementation of any recommendations made within this advisory leaflet.

KEY POINTS

- Flower-rich grassland enhances the visual appeal and value of green spaces for people and wildlife, compared to conventionally mown or long grass.
- In most urban scenarios, the likely priority with limited budgets will be a rapid aesthetic appeal, attractive to people and wildlife. Careful choice of seed mixes can help achieve this objective.
- Autumn sowing gives the best results, especially where effort is put into seed bed preparation and regular mowing is undertaken during the first year of establishment.
- Timing of the hay cut can have negative and beneficial impacts on the wildlife, plants and visual appeal. Vary the cutting times annually or cut over a protracted period to minimise the effects.
- Maintain a mown path through the meadow in summer and retain a proportion of long grass over winter.
- Do not add any kind of fertiliser.